

FINISTERRAE

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Publishing purposes

Almost in tune with its name, Finisterrae aims to reach two main goals.

Historically the Latin phrase 'finis terrae' was used as 'borders of the world', the world once known, especially toward west, where Europe fades into Atlantic Ocean.

Bringing this idea to a cultural context, and staying in Europe, such a phrase is still topical. French poet Paul Valéry gives the direction, when he says that Europe is the result of the fusion of Greek philosophy, political and juridical Roman thought and Christian mystical theology – or more correct, Judaic-Christian mystical theology. And, to better explain his thought, Valéry also says "everything comes from Europe, and everything goes toward Europe".

To say it easier: it is necessary for Europe, and the Western civilization, to have a clear idea of oneself and own identity, if they want to be serenely and maturely in confrontation with others. Finisterrae aims to help this process of identity recovery through its books.

It is clear that Europe has deeply changed its self perception during the second half of XX century. Culturally, we could even draw a comparison between these days and the end of classical ancient world.

This is why Finisterrae is meant to re-present also authors and texts today forgotten, which have become, in a strictly commercial meaning, unpublished.

Confrontation and identity, then. But above all identity, without which there can not be any confrontation. It is a very simple concept, but it seem also very difficult to understand today for too many people.

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